



Hélène Attia, singer/songwriter/guitarist

From an early age, when Hélène Attia first picked up a guitar and discovered that she had been given the gift of song, she has been pouring her heart into her music, singing for audiences with her rich sensuous voice. Hélène was born in North Africa of Italian heritage and came to the United States at the age of two. She sings in her native languages: French, Italian and English, as well as in Spanish and Portuguese.

Hélène's influences come from singers such as Sade, Nana Mouskouri, Carole King, Joni Mitchell and Laura Nyro. Her own genre falls somewhere between Mediterranean jazz, Latin, world music and adult contemporary. Whereas Hélène has a knack for offering her own rendition of popular artists' songs, her real talent lies in her own songwriting. Hélène's lyrics spell out her life visions and struggles.

Hélène holds a B.A. from U.C. Berkeley in French and Italian. She studied voice with the renowned Judy Davis (Barbra Streisand's vocal coach), as well as with Renee Fladen-Kamm. Highly acclaimed in the San Francisco Bay Area, she is well-known for promoting French culture in concert throughout the U.S. and especially in Northern California. She has appeared in concert with many world-class musicians, including keyboard players Merl Saunders, Kit Walker and Frank Martin, flute and vibes player Roger Glenn, and with bassist Terry Miller. Hélène presented an original song for the European song festival, "l'Eurovision," in Paris, France and has performed extensively throughout the Northern California wine country, including at the Robert Mondavi Winery, Domaine Chandon, Peju Province, Bouchon Restaurant, the Culinary Institute of America, the Ledson Winery, Beaucanon Winery and at the Mustard Festival, where she was the festival's lead act for 8 consecutive years.

To inquire about booking Hélène for an upcoming event, call (510) 525-7507 or send email to hsattia@yahoo.com. To hear samples of Hélène's singing, visit: www.heleneattia.com.