

Eloquence Quartet

Bios

The Eloquence Quartet was formed when long time friends Peggy Brady and Beth Heid wanted the opportunity to play string quartets more often and to explore a wider range of repertoire. They invited cellist Gywneth Davis and violinist Rachelle Davis to join them. Peggy began collecting interesting quartet arrangements on her trips to Munich and Vienna, also finding a few gems on the internet. She has assembled one of the most diverse and beautiful repertoire collections of any Bay Area string quartet and has organized the songs according to genre so that they can be easily accessed on the job when special requests are made. Since its formation, the Eloquence Quartet, Trio and Duo have become a familiar attraction at the most beautiful venues in the Napa and Sonoma Valleys. They are in high demand for their professionalism, flexibility and enthusiasm on the job. The members of the Eloquence Quartet *love* to make music together, and have chosen to play together because of their stylistic affinities. Words often used to describe their sound are “rich, warm and elegant”

Peggy Brady, first violinist and leader of the Eloquence Quartet, received her musical training at the Hochschule fur Musik in Vienna and Arizona State University. In the twenty years that she has lived in Napa she has been performing as a soloist, in chamber music concerts and in symphony orchestras. She is currently the Assistant Concertmaster of the Napa Valley Symphony and Principal Second Violin of the Marin Symphony where she has been featured as a soloist in the west coast premier of two modern compositions. She has been a member of the Phoenix Symphony, the opera orchestra of the Staatstheater in Braunschweig, Germany, the California Symphony and the Santa Rosa Symphony. In addition to her symphony work she has a lively studio of talented students, many of whom are performing with the Napa Valley Youth Symphony and the Napa Preparatory Orchestra. She enjoys sharing her enthusiasm for music with young people and has coached them in styles ranging from summer fiddle camps to Beethoven string quartets.





Beth Heid, violist, has performed with many chamber ensembles and orchestras in the Bay Area. She has enjoyed international musical experience, playing with the Mexico City Philharmonic for several years, as well as spending several summers in Graz, Austria with a festival orchestra. She is currently a member of the Napa Valley Symphony and she also plays frequently with the Santa Rosa Symphony. Beth has also had many years of experience playing with various quartets and trios for concerts, weddings, private events and on cruise ships. Her academic experience includes a music degree from the Conservatory of Music at the University of the Pacific, where she studied both violin and viola with John Coppin and Warren VanBronkhorst. She also studied chamber music at the Mozarteum in Salzburg, Austria with Jean Fournier. She has studied for several years with noted Bay Area violist and teacher Robert Slaughter.

Rachelle Berthelsen-Davis, violinist, teaches violin and viola as an Assistant Professor of Music at Pacific Union College in Angwin, California and is the director of the Pacific Union College Orchestra. Prior to moving to California, she was the concertmaster and assistant director of the New England Symphonic Ensemble, the resident orchestra for Mid-America Productions at Carnegie Hall, New York. As soloist, concertmaster, and chamber musician, Berthelsen-Davis has toured Europe, the Middle East, South Africa, China, and Southeast Asia, as well as the United States, Canada, Mexico, and the Caribbean. Her current musical interests include classical music written in the last thirty years and non-classical musical styles.



Gwyneth Davis, cellist, received her degree in music from Stanford University and also studied at the San Francisco Conservatory of Music. She plays with the Lamplighters, Cinnabar Opera and many chamber music and baroque ensembles, and has performed with most of the regional orchestras in the Bay Area as well as with the Utah Symphony and San Francisco Opera.

To book the Eloquence Quartet, contact Peggy Brady:

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